Space Club

SPACE

magazine

number 4 • February 2000

Be happy
SPACE 2000 very
see you soon
Johnny S

Slupring
TROS TIFT
BELSIMICON
BREET CORLIO
FLEET

SPACE

Looking forward to seeing you all in the new year. Albums finished: hope you all love it

Best Wishes

Katie

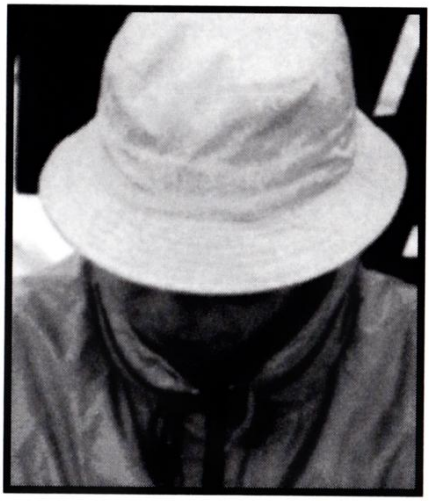
Can't Wait to See you All in The New Year

Best Wishes

Ben

See You on The Ice Circle

Sam



Space Club, PO Box 26322, London, N8 9WX

Hi Everyone!

Here's hoping that you all had good festive seasons and are looking forward to a full-on year of Space stuff!

Sorry this fanzine has taken so long to get to you, but we've been hanging on and hanging on in case there was any major Space news to let you know about, and we can now tell you that the album will be called *'Love You More Than Football'* and the provisional track-listing looks like this...

Everybody In The Madhouse, Good Times, Love You More Than Football, Diary Of A Wimp, Steal My Love, Evil Things, Gravity, Raymond, Thank You, Yes You Do, One Chance, Supersonic Jetplane, Voices, Despise, and *Juno 54*

The exact release date is not confirmed but it looks like sometime around April is possible. The album will be preceded by a new single *Diary Of A Wimp*. Keep your eyes peeled in the music press for more release news, and also you can keep checking in to *Space Phone* on 0181 477 5722 for the latest news, or go to the new-look Space website at...

www.spacetheband.com

The website has been relaunched and is full of bits and pieces about the band, and as it's run by the band's management new information will often be there first, plus there's a chat section which is regularly visited by the band members themselves, so I advise you to check it out!

The band have also been working with ex-Take That star Mark Owen who has been in the studio with Space doing vocals on a couple of new tracks, and getting on very nicely with the band!

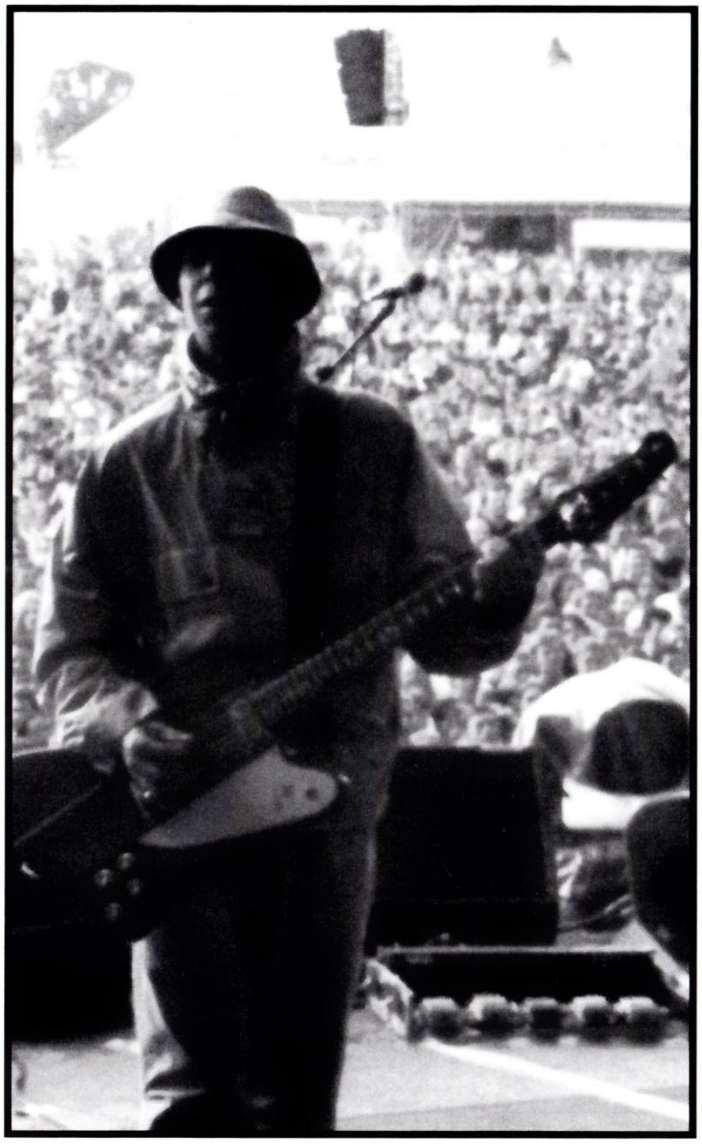
Anyway, enjoy this issue of the magazine and keep your eyes open for new Space news until the next issue which should be out in April!

See you soon!

Richard

Where's the new record? When are Space going on tour? How was New Year's Eve?

We put Jamie on the spot...



How are you?
Alright!

How was your Christmas?
Sound and hazy!

How was your New Year? Please tell us about the Cream gig you did, and what you got up to afterwards...
New Year was crap, but the gig was sound - better than sitting in! After the gig I went home sober.

Please tell us when we can expect the new album?
April or May hopefully

Is the album definitely going to be called 'Love You More Than Football'?
Yes... or 'Love You More Than Tennis'!

Can you tell us any track names?
Only the best one - 'Gravity'

Why is everything taking so long?
'Cos we're in slow motion...

Space Club, PO Box 26322, London, N8 9WX

SPACE

Reading Festival 27th August 19

MEAN FIDDLER PRESENTS

THE CARLING WEEKEND

READING

RICHFIELD AVENUE READING BERKSHIRE

FRIDAY 27TH - SUNDAY 29TH AUGUST 1999

VALID FOR ONE DAY ONLY

FRIDAY

PRODUCTION

GUEST ARENA

NAME SPACE

COMPANY

0383

THE CARLING WEEKEND

READING

AUGUST BANK HOLIDAY WEEKEND 1999

FRI 27TH AUGUST	SAT 28TH AUGUST	SUN 29TH AUGUST
THE CHARLATANS	blur	RED HOT CHILI PEPPERS
THE CHEMICAL BROTHERS	CATATONIA	THE OFFSPRING
REEF	FUN LOVIN' CRIMINALS	TERRORVISION
ECHO & THE BUNNYMEN	THE DIVINE COMEDY	SILVERCHAIR
SPACE	PAVEMENT	FEEDER
GENE	BETH ORTON	PITCHSHIFTER
THE DANDY WARHOLS	SEBADOH	SICK OF IT ALL
APOLLO 440	THE PHARCYDE	BUCKCHERRY
THE DONNAS	SLEATER KINNEY	BACKYARD BABIES
	ATARI TEENAGE RIOT	

DJ & COMPERE STEVE LAMACQ

Radio 1 Evening Session Stage

elastica	3 COLOURS RED	MANSUN
THE JON SPENCER BLUES EXPLOSION	DELEVELD + SYMPOSIUM	THE FLAMING LIPS + ULTRASOUND
STEREOLAB + THE FALL	KENT + SIX BY SEVEN	LIBIDOS JACKSON + ARAB STRAP
GUIDED BY VOICES + PURESSENCE	MADDER ROSE + MY LIFE STORY	FOUNTAINS OF WAYNE + THE AUTEURS
BIS + ADD N TO X	SNUFF + TEN BENSON + DOVES	THE LIVING END + GRAND DRIVE + HEFNER
CRINC + BELLATRIX + THE PARADISE MOTEL	FUNGUS + CAY + NOJAHOBA	TOPLOADER + COLDPLAY
BENTLEY RHYTHM ACE	ALL SEEING I	ICE T
LO-FIDELITY ALLSTARS	BREAKBEAT ERA	PENNYWISE
SUGAR HILL GANG + HEDZ	LES RHYTHMES DIGITALES	BLINK 182
SPACE RAVERS	INDIAN SUPERMAN + SPIDIMY	SUICIDAL TENDENCIES
DJ FRESHY FRESH & DEE JAY POOL DOC	DJ'S RONI SIZE & FANTASTIC PLASTIC MACHINE	THE PIETASTERS + LESS THAN JAKE

The GREENFIELDS Stage

NASHVILLE PUSSY	CINERAMA	SMOG
MY ROSS + THE FLYS	THE DELGADOS + REMY ZERO	SUCCUBUS + CORNELIUS

SUBJECT TO LICENCE + ARTISTS NOT IN ORDER OF APPEARANCE + ALL SUBJECT TO CHANGE

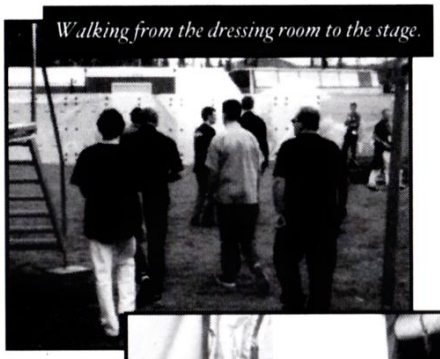
A MEAN FIDDLER PRESENTATION

BBC RADIO 1

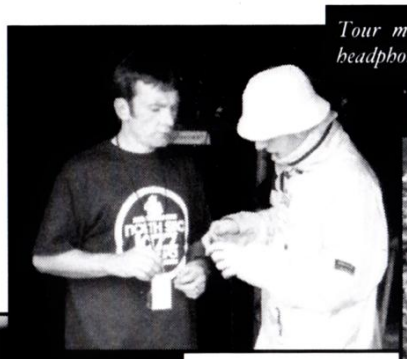
UK PLAY

99

SPACE

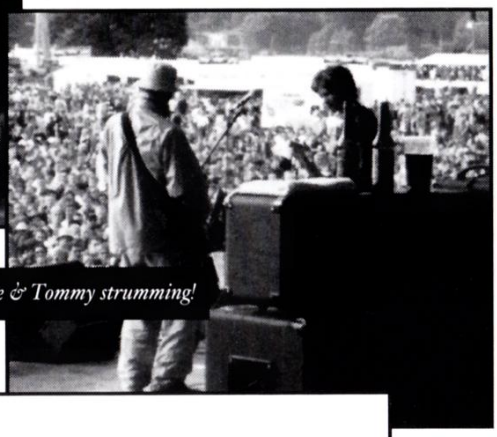


Walking from the dressing room to the stage.

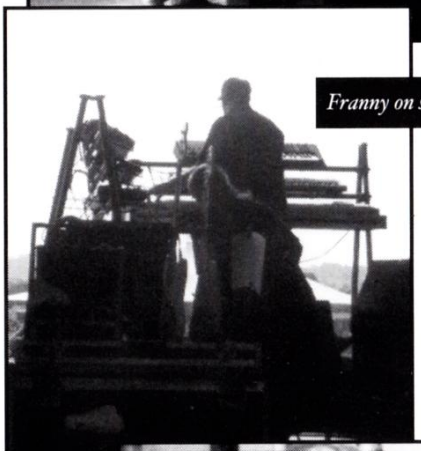


Tour manager Neil sorts out Jamie's headphones.

A moment of advice from Space manager Mark Cowley.

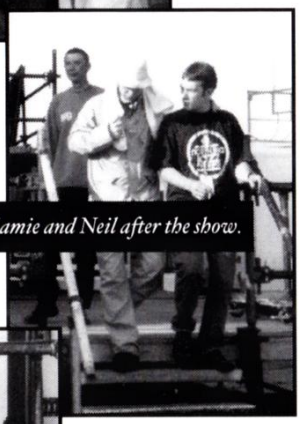


Jamie & Tommy strumming!



Franny on stage.

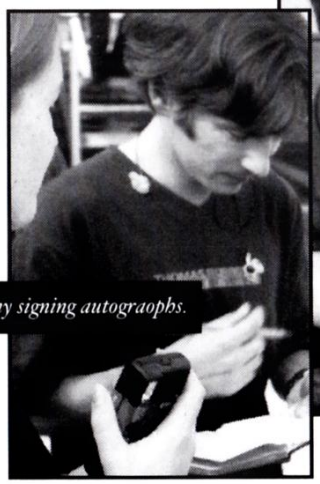
The audience waiting for the band to play.



Jamie and Neil after the show.

Leon heading back to the dressing room.

Tommy & Franny leaving the stage after the show.



Tommy signing autograophs.

at the 1999 Reading Festival

SPACE*team*

Introducing some of the team of people behind Space... We meet Gut Records' label manager and all round top-bloke Bob Workman...

What does your job entail?
It entails the day to day running of the label as in scheduling records, planning campaigns, overseeing artwork and production, and then sales and distribution... I've pretty much got a hand in everything. I also tend to take on pluggers and press companies and the people who represent us, and once I've taken them on I tend to be the one who keeps an eye on them and in a sense they report to me... so pretty much I've got a hand in most things... in A&R as well... because I used to be a radio plugger myself I always have a hand in choosing singles and radio edits and things...

How long have you been doing this?
I've been label manager now for three years.

Who's actually signed to Gut?
Space of course! Tom Jones, Sound 5 from Stoke who we're launching this year, James Taylor Quartet, a young lady called Naomi who's a developing artist, we've got a dance label called 51 Lexington and we've got 2 artists on that Romina Johnson who's just done a record with Artful Dodger and another young lady called Manuella, and then we have our sister label Focus on which we have a new young artist called Adam Couldwell and another band called United Colours Of Sound... I think that's it!

How many people are employed by Gut?
There's 11 who work on the label, and we always aim to have ten or eleven people. Our aim is to have ten acts that are all up and running successfully, but we use outside parties to do promotion and artwork and so forth... then we've got accounts, reception, and Focus, there's two of them.

How did you get involved with Space?
The story is that we started a label called Hug Records, and we got a call from Hug Management who looked after a band called Space in Liverpool saying 'we've already got this name do you mind using something else?', and we said fine and we had a very pleasant chat between Guy Holmes here and Mark Cowley, Space's manager, who said he had this young band called Space and would we like to hear something? We said yes and we got a tape which included 'Kill Me' which was their first single for us and that was it really, it went from there... we took them on and then discovered after we had taken them on really that they have real song-writing abilities. When we signed them we felt they had something but we couldn't quite put our finger on it and it materialised pretty quickly that they were capable of penning a tune.

What's going on with them now?
Well they're finishing their album pretty much under their own steam, they've got their own studio in Liverpool which means they can work in their own time without too much pressure and it's coming together very nicely. There's some very strong tracks on there, some potentially great singles, great radio records, and there's great pop tunes - some of them are very off the wall and unusual and there's some very interesting and imaginative lyrics.

When will you be releasing any new Space material?
We don't want to rush it. We could, say, put a single out in March if we wanted to because there is such good material there, but our feeling is that we want to get it absolutely right. Because they've been away for a while we want to make sure the first single is an absolute killer... I suspect we're looking more like April/May to launch the album, and I suspect we'll have a single first and then the album and then two or three more singles when the album's out because I think the band have enough of a fanbase to launch an album off one single.

How different is this album from the previous records?
I think it's way more sophisticated, I think it's going to have much more depth than previous albums, but having said

that I don't think it's going to sound too complicated, or that it will take longer to get into. I think that they've grown as musicians and lyricists. It's certainly a progression.

Can you tell us about any of the tracks?
There's a song called 'Gravity' that Jamie wrote that a lot of people will know if they saw them live in the last year or so, which I think is a great epic anthem... in fact I was talking about having it as the title of the album. I do think it's appropriate that a band called Space have a song called 'Gravity'! But I think 'Love You More Than Football' is a brilliant title... again it's very Space. There's also tracks called 'Good Times', 'Evil Things', 'Raymond'...

What are the band like to work with?
Excellent. The great thing early on was that they took everything day by day and they were constantly surprised in many ways at their own success... I think they developed very well in a difficult period. But they managed to maintain it and that's the most important thing. They've always managed to prove the critics wrong - and they are the sort of band that will always have critics because they are a bit off the wall - but they've always had support and they make records which stay on the radio which is important. But they are great to work with, a great bunch of guys. They are very different to us lot because we're shandy-drinking southerners, but we are sufficiently different to make it an interesting relationship. We always have good times with them, socially we always enjoy going up to Liverpool and seeing them live and everything...

What's your best moment with Space?
Personally it was when I was plugging because on the first album it was my job to take the records to radio and it was hard work to start with because people didn't really know who Space were. The first record we worked full-on was 'Neighbourhood', and the first person who really saw it was Chris Evans, who was on the breakfast show at Radio One at the time, because they were looking for more innovative and off the wall music and Space fitted the bill. Chris Evans made it his record of the week, and then came 'Female of The Species' and that was probably the finest hour. To break that record and consequently launching the band... I can remember I was at a wedding when the news came through that it had gone on the play list at Radio One. That was probably the best moment! As a company it was the aftermath of having a platinum album and the calls we got from the industry saying what a great job we'd done, as a small label with limited resources that's an important thing...

What's your favourite Space track?
That's a difficult one, probably still 'Female of The Species', the original demo of 'Me & You Vs The World' was a real cracker, but I have a feeling it might be beaten by a track from the next album...

Do you have a least favourite track?
Um. No I haven't actually... there's tracks I like more than others but there's never been a track that really jarred with me... I know there's tracks that the band don't like!

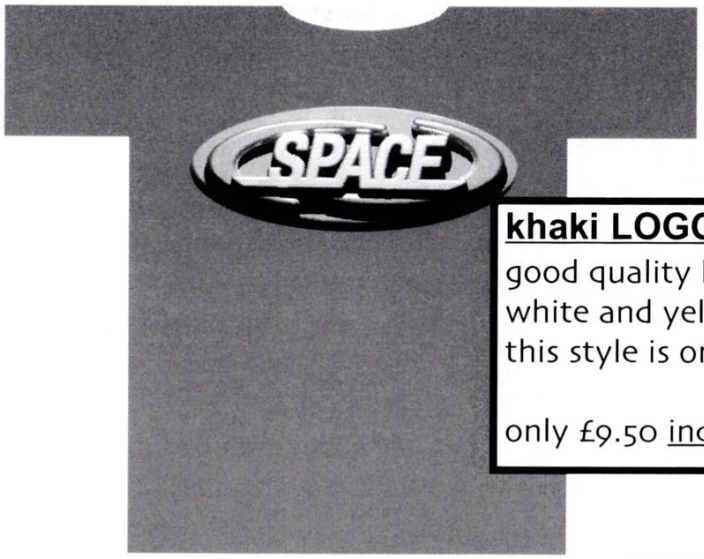
Describe the band members in one sentence...
Tommy is an intense person, very sensitive in a positive way, not precious, very bright, very poetic, and very worldly.
Jamie is a nutter but a real sweetheart once you get past the crazy beer swilling rock star guitarist he's a great personality and a brilliant guitarist.
Yorkie is very bright, has seen the world, knows his music inside out and loves to talk - he's a great conversationalist.
Franny is the daddy, he's great, a football man, very down to earth, a football man and a family man as well, he always has a smile.
Leon is great, he's solid and he's a brilliant drummer and a cool guy, loves his football, he's brought a cheeky grin and a lot of style to the band.

What's the best and worse parts of your job?
The best parts are when we're having success, always. The worst part is the reverse of the coin, when you put a lot of yourself into a project and it doesn't happen. Fortunately on the whole we hit more then we miss!

What do you listen to for pleasure?
All sorts of things, I've always had a wide interest in music, as a kid I was into reggae and a lot of roots music but I was also into rock and soul... then I really got into soul and hip hop in my teens and now I listen to a bit of everything. For Christmas I asked for a lot of rock albums on CD because all mine are on vinyl, so I'm listening to a lot of Led Zeppelin and The Who, but I also just bought the new Prince album which is good...

What advice would you give to someone who wanted a career in the music industry?
You want to go into it for the right reasons, because you love music. Certainly the people who have done well in this company are people who from the beginning loved music. Beyond that you employ someone because they understand the market, what works and what doesn't, but first and foremost a passion for music. You do get people trying to get into music just because they think it's cool, and that's the wrong reason!

Space Club *merchandise*



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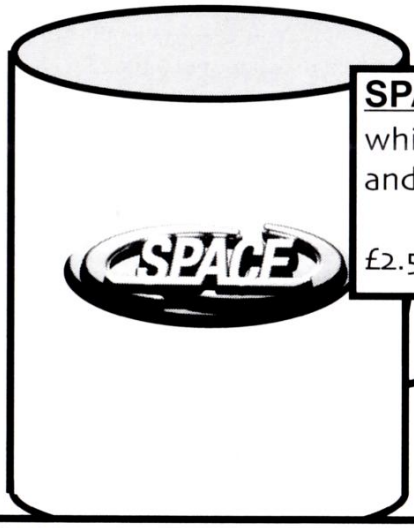

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Extremely rare Space debut single on HUG Records, three tracks and a lucky fish!

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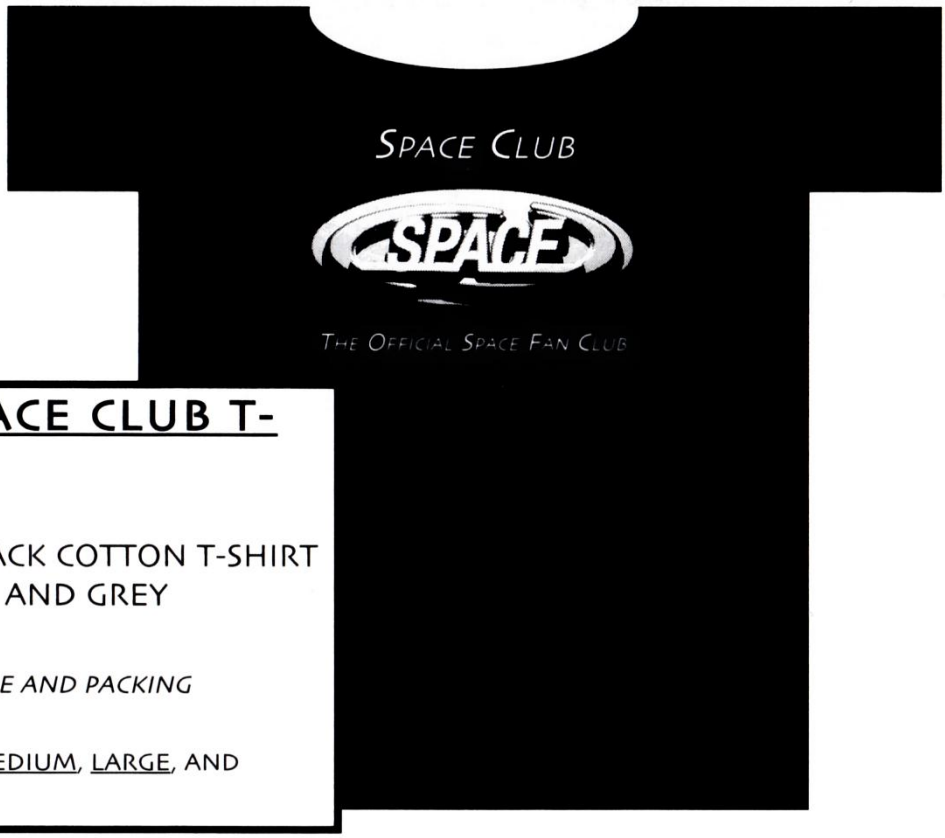
see over for order form and the latest t-shirt...



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if you would like your order to be sent via recorded delivery (available for the UK only) then add £1.00 and tick here ____

enclosed is a cheque/postal-order for £ _____ **made payable to *Space Fan Club.***

Please send the stuff to **name** _____

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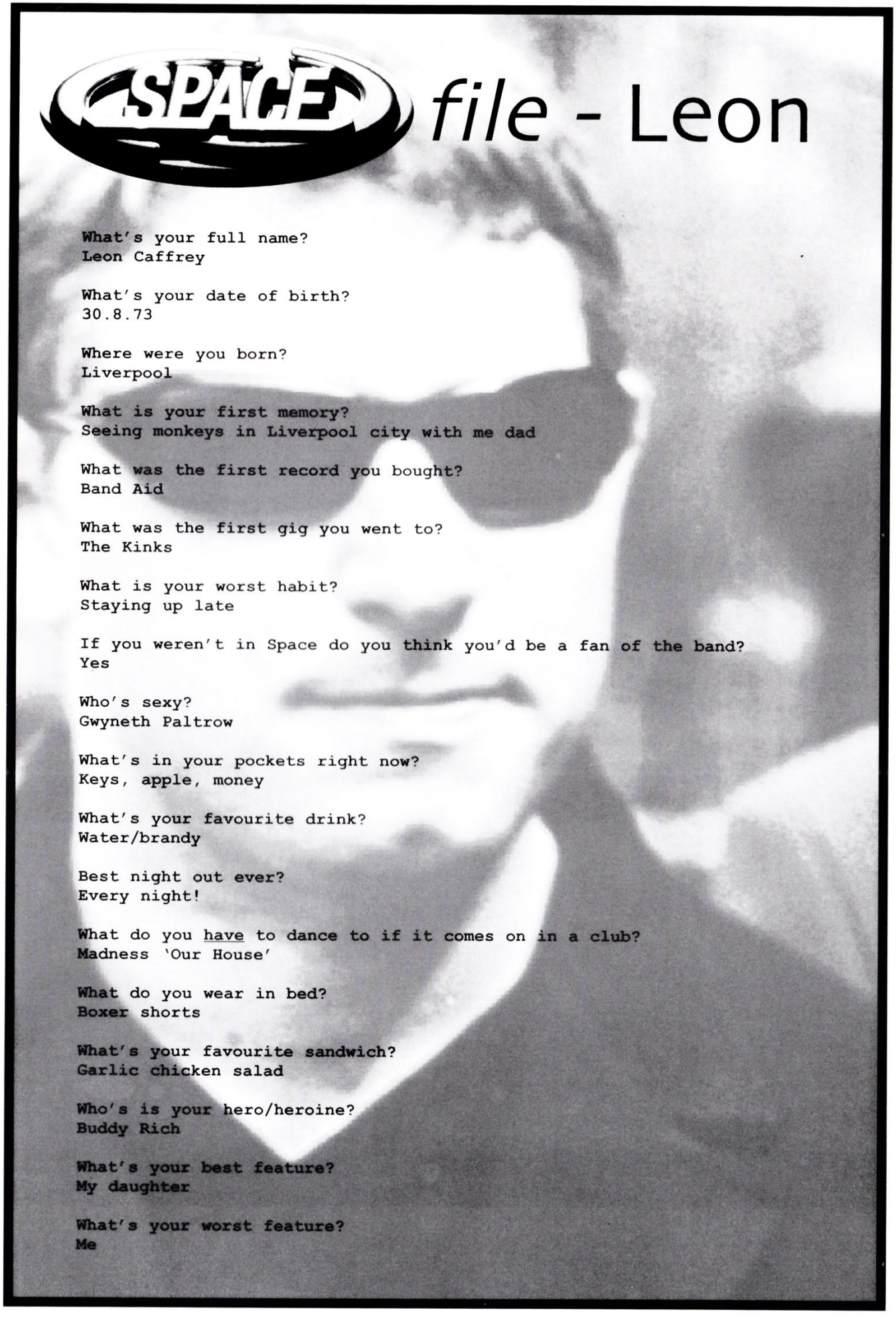

file - Leon

What's your full name?
Leon Caffrey

What's your date of birth?
30.8.73

Where were you born?
Liverpool

What is your first memory?
Seeing monkeys in Liverpool city with me dad

What was the first record you bought?
Band Aid

What was the first gig you went to?
The Kinks

What is your worst habit?
Staying up late

If you weren't in Space do you think you'd be a fan of the band?
Yes

Who's sexy?
Gwyneth Paltrow

What's in your pockets right now?
Keys, apple, money

What's your favourite drink?
Water/brandy

Best night out ever?
Every night!

What do you have to dance to if it comes on in a club?
Madness 'Our House'

What do you wear in bed?
Boxer shorts

What's your favourite sandwich?
Garlic chicken salad

Who's is your hero/heroine?
Buddy Rich

What's your best feature?
My daughter

What's your worst feature?
Me

SPACE

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